

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ
НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ «ОДЕСЬКА ЮРИДИЧНА АКАДЕМІЯ»

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АУДІЮВАННЯ ТА ПРОФЕСІЙНЕ МОВЛЕННЯ (Listening Practice)

*Методичні рекомендації для здобувачів вищої освіти
III (освітньо-наукового) ступеня
юридичних спеціальностей*

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А93

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Аудіювання та професійне мовлення (Listening practice): методичні
А93 рекомендації для здобувачів вищої освіти III (освітньо-наукового)
ступеня юридичних спеціальностей / уклад. Ю. О. Томчаковська,
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Методичні рекомендації призначені для здобувачів вищої освіти III (освітньо-наукового) ступеня юридичних спеціальностей. Видання складається з 14 розділів, кожен з яких містить стислий огляд особливостей того чи іншого явища академічного письма, а також практичні завдання для формування практичних навичок у здобувачів освіти.

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CONTENTS

Foreword	4
Episode 1	9
Episode 2	13
Episode 3	16
Episodes 4-5	19
Episode 6	22
Episode 7	25
Episodes 8-9	28
Episodes 10-11	30
Episode 12	32
Episodes 13-14	35
Final discussion.....	40
Script	41

Foreword

The following topics are provided within the course Foreign Language (Listening and Speaking)

Тематичний план навчальної дисципліни

Лекційні заняття				
Тема за п\п	Опис змісту навчання (теми)	Посилання на РН дисципліни	год. (денна ф/н)	год. (заочна ф/н)
Тема 1.	Загальна характеристика усних різновидів академічного мовлення: мовні засоби, техніки та стратегії / General characteristics of oral varieties of academic speech: linguistic means, techniques and strategies.	1,2,3,4,5	2	2

Практичні, лабораторні заняття				
Тема за п\п	Опис змісту навчання (теми)	Посилання на РН дисципліни	год. (денна ф/н)	год. (заочна ф/н)
1	Загальна характеристика усних різновидів академічного мовлення: мовні засоби, техніки та стратегії / General characteristics of oral varieties of academic speech: linguistic means, techniques and strategies.	1,4,5	4	0
2	Складання конспекту (лекція, конференція): 1. Загальноприйняті скорочення у конспектуванні. 2. Оформлення короткого змісту. 3. Техніка розуміння фахового тексту на слух / Synopsis (lecture, conference): 1. Generally accepted abbreviations in note-taking 2. Designing a summary.	2,3,4	4	0

	3. The technique of listening comprehension			
3	Презентація дослідження: Мовні засоби ведення презентації (вставні слова, речення та словосполучення) / Research presentation: Linguistic means of conducting a presentation (interjections, sentences and phrases).	1,3,4,5	4	2
4	Наукова дискусія: 1.Стратегії розуміння англомовного фахового мовлення. 2.Мовні засоби аргументації / Scientific discussion: 1. Strategies for understanding English professional speech. 2. Linguistic means of argumentation	1,2,4,5	4	2
5	Доповідь (I): 1.Мовні засоби структурування доповіді. 2.Мовно-емоційні засоби приваблення уваги аудиторії / Report (I): 1. Linguistic means of structuring the report. 2. Linguistic and emotional means of attracting the attention of the audience.	1,4,5	4	2
6	Судове засідання: 1.Мовний аспект судової промови (лексика і термінологія). 2.Мовні засоби доведення та відстоювання своєї точки зору (усталені вирази, кліше) / Trial: 1. Linguistic aspect of court speech (vocabulary and terminology). 2. Linguistic means of proving and defending one's point of view (established expressions, clichés).	1,2,4,5	4	0

7	Доповідь (II): Мовно-термінологічне опрацювання. Текстуальне і структурне оформлення. Редагування / Report (II): Linguistic and terminological processing. Textual and structural design. Editing.	1,2,5	4	2
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Самостійна робота				
Тема за п\п	Опис змісту навчання (наприклад, теми або види навчальної активності)	Посилання на РН дисципліни	год. (денна ф/н)	год. (заочна ф/н)
1	Загальна характеристика усних різновидів академічного мовлення: мовні засоби, техніки та стратегії / General characteristics of oral varieties of academic speech: linguistic means, techniques and strategies.	1,4,5	8	10
2	Складання конспекту (лекція, конференція): 1. Загальноприйняті скорочення у конспектуванні. 2. Оформлення короткого змісту. 3. Техніка розуміння фахового тексту на слух / Synopsis (lecture, conference): 1. Generally accepted abbreviations in note-taking 2. Designing a summary. 3. The technique of listening comprehension	2,3,4	8	10
3	Презентація дослідження: Мовні засоби ведення презентації (вставні слова, речення та словосполучення) / Research presentation: Linguistic means of conducting a presentation (interjections, sentences and phrases).	1,3,4,5	10	12

4	Наукова дискусія: 1.Стратегії розуміння англомовного фахового мовлення. 2.Мовні засоби аргументації / Scientific discussion: 1. Strategies for understanding English professional speech. 2. Linguistic means of argumentation	1,2,4,5	8	12
5	Доповідь (I): 1.Мовні засоби структурування доповіді. 2.Мовно-емоційні засоби привабливості уваги аудиторії / Report (I): 1. Linguistic means of structuring the report. 2. Linguistic and emotional means of attracting the attention of the audience.	1,4,5	8	10
6	Судове засідання: 1.Мовний аспект судової промови (лексика і термінологія). 2.Мовні засоби доведення та відстоювання своєї точки зору (усталені вирази, кліше) / Trial: 1. Linguistic aspect of court speech (vocabulary and terminology). 2. Linguistic means of proving and defending one's point of view (established expressions, clichés).	1,2,4,5	8	12
7	Доповідь (II): Мовно-термінологічне опрацювання. Текстуальне і структурне оформлення. Редагування / Report (II): Linguistic and terminological processing. Textual and structural design. Editing.	1,2,5	8	12

The purpose of the manual: improving the skills of understanding fluent foreign speech, expanding the vocabulary base, activating grammatical skills, developing the skills of prepared and unprepared speech.

The film “Scoop” introduces students to the samples of modern English colloquial speech. The plot of the film is suitable for working on topics related to the commission of a crime and its investigation.

The manual contains script fragments, a lexical minimum, exercises to consolidate active vocabulary, exercises for grammatical phenomena, exercises for the development of speech skills.

At the end of the manual, an outline is provided for the final discussion of the film. It is recommended to work on each episode of the film in two stages. The first stage is the introduction of active vocabulary and its consolidation. The second stage is a discussion of the current fragment of the film.

“Scoop” is a romantic comedy with a murder mystery plot, written and directed by Woody Allen and starring Hugh Jackman, Scarlett Johansson, Ian McShane and Woody Allen himself.

List of characters:

Joe Strombel (Ian McShane) – an investigative reporter

Peter Lyman (Hugh Jackman) – a British aristocrat with political ambitions

Jane Cook (Fenella Woolgar) – Peter Lyman’s personal secretary

Sondra Pransky (Scarlett Johansson) – an American journalist student on vacation in London

Sid Waterman (Woody Allen) – a magician

Mr. Malkom (Charles Dance) – a newspaperman working at “The Observer”

Vivian (Romola Garai) – Sondra’s friend

Mike Tinsley (Kevin McNally) – a film director

Lord Lyman (Julian Glover) – Peter Lyman’s father

Episode I

Pre-Listening Tasks

Exercise 1. Translate the following words and word combinations into your native language . Learn them and make up your own sentences.

- an investigative journalist; a police / criminal investigation; a murder investigation; an investigation into smth. ; to carry on an investigation.
to investigate smth. (a crime, the matter, links between ... etc.); to carry out / to conduct an investigation into smth.

e.g. Joe Strombel, a legendary Fleet Street investigative journalist, dies.

- to lead a / full, dangerous, quiet / easy, hard / life; to lead a life of luxury, a life full of danger, etc.

e.g. Don't mourn for Joe Strombel. Joe Strombel led a full life.

- to be a credit to smb./smth.

e.g. A newspaperman in the best tradition. A great credit to the fourth estate.

- to lean on smb. (to do smth.)

e.g. It didn't matter how high up the political scandal went, or how many big corporations or small-time racketeers leaned on him.

- to be on the verge of smth. / doing smth. , to be on the verge of tears

e.g. I believe I was poisoned because I was on the verge of confirming a terrible suspicion.

- A suspect; to suspect smb. of smth. / doing smth.; to have a suspicion; to arouse a suspicion; to confirm a suspicion; to verify a suspicion; to arrest smb. on suspicion of ; to be / to come under suspicion.

What on earth..? (How / why / where / who on earth...?)

e.g. Joe: “What on earth made you suspect this rich, young, handsome, above reproach citizen?”

- a clue (n.)
- to clue (v.)

a clue to a crime; not to have a clue; to look for a clue; to find a clue;
to search a house for clues.

e.g. You remember the last murder? The police found a clue.

- to report smth. to smb. ; to report a crime; to report an accident to....; to report smb. to the police for smth.

e.g. Jane: “I didn’t know what to do, so I phoned my lawyer and I asked his advice on whether to report it or not”.

Exercise 2. Use active vocabulary in the tasks given below:

➤ Translate the sentences below using the expression “to lead a life”:

- 1). Джо Стромбел жив повноцінним, цікавим життям.
- 2). Життя журналіста, який займається розслідуваннями, сповнене небезпеки.
- 3). Джо Стромбел після виходу на пенсію навряд чи віддав би перевагу спокійному життю десь за містом.

➤ Complete the given sentences using the expression “to be a credit to smb./s smth. smb./smth.”:

- 1). Joe was a newspaperman in the best tradition,
- 2). Your children are so well-behaved. They are
- 3). Mike’s achievements
- 4). Few people would say that President foreign policy

➤ Paraphrase the following sentences using the expression “to lean on smb.”:

- 1). The local authorities put pressure on the police chief to set the criminals free.

- 2). The chief editor tried to persuade the reporter to drop his investigation.
- 3). The US tried to put pressure on a court in Britain to extradite Mr. Brown to Canada.
- 4). It's against the law to influence a judge to pass a verdict.

➤ **Complete the sentences below using “whatever”:**

- 1). , he always took a walk around the park on Sunday mornings.
- 2). You can't stop me now. I'll do it anyway,
- 3). You can't talk me out of this,
- 4). He's such an enthusiastic coin collector. He always buys a new item,
.

➤ **Translate the sentences below using the expression “to be on the verge of”:**

- 1). Джейн була близька до того, щоб знайти підтвердження своїй жахливій підозрі.
- 2). Вона вважала, що була отруєна після того, як Пітер зрозумів, що він на межі викриття (exposure).
- 3). Джо, можливо, був на порозі чергового сенсаційного відкриття, коли помер.

➤ **Add the intensifier to the following remarks. Make use of “What on earth...”. Translate the sentences into your native language :**

- 1). I didn't expect to see you here. What?
- 2). I don't think I have seen you before. Who ?
- 3). I thought you've gone to London. Why ?
- 4). Has anyone seen my umbrella? Where ?
- 5). You are half an hour late! Where..... ?

Post - Listening Tasks

Watch the video and get ready to fulfill the tasks (Episode 1):

https://drive.google.com/file/d/1qzecz99T_0ef0v0Y_sQNIFhjNm9Sr7v_/view?usp=share_link

❖ Correct or confirm the following statements:

- 1). Joe Strombel's career as an investigative journalist was unimpressive.
- 2). Life of an investigative journalist is exposed to a lot of danger and risk.
- 3). In conducting investigations a journalist relies heavily on private sources of information.
- 4). As a rule the police cooperate with journalists when investigating crimes.

❖ Answer the questions using “suspect”- expressions:

- 1). What aroused Jane's suspicion?
- 2). Do you think it was a reasonable suspicion?
- 3). Why did Strombel find it difficult at first to suspect Peter Lyman of murder?

❖ Answer the questions. Make use of “to report” and “a clue”:

- 1). Why do you think Jane hesitated to report her finding to the police?
- 2). Do you agree that a cufflink could have been a clue to a series of murders?
- 3). Have you ever reported a crime or an accident of any kind to the police?

Watch the video again and get ready to answer the questions (Episode 1):

https://drive.google.com/file/d/1qzecz99T_0ef0v0Y_sQNIFhjNm9Sr7v_/view?usp=share_link

Exercise 3. Answer the following questions. Make use of active vocabulary .

- 1). Under what most unusual circumstances do we get acquainted with Joe Strombel? What gives away a journalist in him?
- 2). What life do you think Joe Strombel had led? Explain.
- 3). What was Joe Strombel's reputation? Due to which of his professional and personal qualities do you think he had made a name for himself?
- 4). What speaks of Joe Strombel's dedication to his work?

5). What story was he told by Jane Cook, Peter Lyman's secretary? What had led Jane to suspect Peter of poisoning her?

6). Why was Joe not inclined to believe Jane at first? Why did he get excited about the case in the end?

Exercise 4. Sum up all the information about:

- 1). Joe Stromble
- 2). Jane Cook
- 3). Peter Lyman

Episode II

Pre-Listening Tasks

Exercise 1. Translate the following words and word combinations into your native language . Learn them and make up your own sentences.

- incredible ; an incredible story ; incredible difficulties; an incredible person (very impressive); to seem incredible.

e.g. Sidney: "Thank you, ladies and gentlemen, you're an incredible audience and I mean that sincerely".

- to be willing to do smth.

e.g. Sidney: "I need a grown-up volunteer, someone who's willing to put her life on the line".

- to have a (good) ear for smth.; to have an ear for music / languages; to play by ear; to have a (good) head for figures / business; to have an eye for smth.; to have a good / bad memory for smth. (e.g. for names); to be all ear;

e.g. Sidney: "And where are you from, Sondra? No, don't tell me, 'cause I got a great ear for that kind of thing".

WATCH THE VIDEO and get ready to fulfill the tasks (Episode II)

https://drive.google.com/file/d/1YqBceWz6LLdpKcAKsbKcFMlov5WyxxUk/view?usp=share_link

Exercise 2. Use active vocabulary in the tasks given below:

➤ **Answer the questions using “incredible”:**

- 1). Why do you think Splendini called the audience incredible?
- 2). What was Strombel’s first reaction to Jane Cook’s revelation about Peter Lyman?
- 3). Why did Sondra look stunned after her dematerializer experience?

➤ **Complete the sentences using the expression “to be willing to”:**

- 1). Splendini was looking for volunteers who
- 2). Peter Lyman was a public figure. There was probably a long list of people who after he was left without a secretary.
- 3). When Strombel was asking the Death figure for information, he

➤ **Paraphrase the following statements using the expressions “to have an ear / eye / good head for smth.”:**

- 1). Splendini boasted he had a talent for identifying different accents.
- 2). Peter Lyman came from an aristocratic family. He understood about rare antique things.
- 3). His family owned businesses in Britain and overseas. It was understood that he would either go into politics or run the family business if he turned out to be good at it.

Exercise 5. Grammar FOCUS.

1. Change the following sentences into Indirect speech:

- 1). Jane: “I believe I was poisoned because I was on the verge of confirming a terrible suspicion”.
- 2). Joe: “Yeah. I wrote an article two years ago, when the Tarot killings first started”.

- 3). Strombel: “Aren't you a journalist? I mean those are the vibrations I've been concentrating on”.
- 4). Splendini: “Tell them what you just said to me. You've got to hear this”.

2. Complete the sentences using Complex Object:

- 1). On the death ship we see Joe Strombel
- 2). Joe wondered what had made Jane
- 3). Splendini wanted a volunteer
- 4). Sondra didn't expect
- 5). Strombel expected Sondra

3. Translate the sentences using modal verbs to express probability (improbability):

- 1). Мабуть, Джо Стромбел справді був журналістом, який робить честь всієї професії.
- 2). Джейн вважала, що її, можливо, отруїли через те, що вона була на порозі підтвердження своєї підозри.
- 3). Можливо, Пітер підслухав її розмову з адвокатом.
- 4). Спочатку Джо подумав, що Пітер Лайман не міг бути серійним убивцею.
- 5). Невже дух Джо Стромбела матеріалізувався під час виступу Сплєндіні?

Post-Listening Tasks

WATCH THE VIDEO again and get ready to answer the questions (Episode 2)

https://drive.google.com/file/d/1YqBceWz6lLdpKcAKsbKcFMlov5WyxxUk/view?usp=share_link

Exercise 6. Answer the following questions. Make use of active vocabulary.

- 1). Where does the action in the episode take place? Describe the setting.
- 2). Describe Splendini: his appearance, manner of speech, his performance on the stage, his rapport with the audience.
- 3). Under what circumstances do we get acquainted with Sondra Pransky? Describe her. What do you learn about Sondra Pransky?

- 4). How did Sondra meet Joe Strombel? How did Strombel explain his appearance in the dematerializer? What effect did it have on Sondra?

Exercise 7. Summarize Episode II.

Episode III

Pre - Listening Tasks

Exercise 1. Translate the following words and word combinations into Ukrainian. Learn them and make up your own sentences.

- to put two and two together

e.g. Sondra: "You know, he didn't say that, in so many words, but I'm putting two and two together here".

- to keep smb. posted on / about smth.

e.g. Sidney: "Now, I'm going to agitate the molecules, so let me know if anything happens, you know, just keep me posted".

- to lack smth.; to be lacking in smth.; a lack of smth. / a lack of facilities, confidence, determination/

e.g. Sondra: "I know you may have been aiming a little bit higher, but I assure you, whatever I lack in experience, I make up for in dedication".

- there's every reason to believe... ;

e.g. Joe: " There's every reason to believe that Peter Lyman... You got that name?... That Peter Lyman is the Tarot Card Serial Killer".

- to have every right to do smth.

- to notify smb. / of smth. / to do smth.

e.g. Sondra: " That's horrible. We have to notify the police".

- let alone...

e.g. Joe: "You can't accuse anyone, let alone someone like that without substantial proof".

- to trap smb.; to be / feel trapped; to fall into a trap; to set a trap for smb.

e.g. Joe: “And once you've alerted him to the suspicion...that he is under suspicion, then he'll be impossible to trap”.

Exercise 2. Use active vocabulary in the tasks given below:

➤ **Answer the questions using the expression “to put two and two together”:**

- 1). What made Sondra think Strombel had chosen her for a purpose?
- 2). How did Jane Cook arrive at the conclusion that Peter had got rid of her?
- 3). Is the ability to draw conclusions very important for an investigative journalist? Explain.

➤ **Paraphrase the following statements using the expression “to keep smb. posted on / about smth.”:**

- 1). Sidney asked Sondra to let him know if anything happened to her while in the dematerializer.
- 2). Strombel would have liked Sondra to inform him about the progress in her investigation.
- 3). Not much has happened so far, but I'll give you the update when available.

➤ **Correct or confirm the following statements:**

- 1). Joe Strombel's life was lacking in adrenaline and thrill.
- 2). Whatever Sondra lacked in experience, she made up for in dedication.
- 3). There was a lack of clues to accuse Peter Lyman of being a serial killer.

➤ **Complete the sentences using the expression “every reason / right”:**

- 1). Jane Cook that she had been poisoned because.....
- 2). When Sondra told Sidney about her dematerializer experience, he
.....
- 3). The funeral speaker who was paying tribute to the late Joe Strombel
.....

4). Sidney when Strombel's spirit materialized in front of him.

➤ **Translate the following sentences using the expression “to notify of”:**

1). Джо Стромбел поцікавився, чому Джейн не поінформувала поліцію про свої підозри.

2). Пізніше він сам застеріг Сандру від звернення до поліції.

3). Якщо Ви збираєтеся взяти відпустку, Ви повинні письмово повідомити нас про це.

4). Усі акціонери будуть повідомлені поштою про збори.

➤ **Complete the following sentences using the expression “let alone”:**

1). Strombel: “You can't accuse anyone,”.

2). Splendini wasn't a real magician. He couldn't identify a person's birthplace by his speech,

3). Sondra was only a journalism student. She had never investigated any matter,

4). It was a dynamite scoop, a story any newspaperman, dreamt about.

➤ **Explain the following statements:**

1). And once you've alerted him to the suspicion...that he is under suspicion, then he'll be impossible to trap.

2). It won't be easy to set a trap for Peter Lyman.

3). A criminal who feels trapped may become unpredictable let alone dangerous.

Post – Listening Tasks

WATCH THE VIDEO and get ready to answer the questions (Episode III)

https://drive.google.com/file/d/1Nla1jvG6XG-4A48imGheSqdssXrCtH7X/view?usp=share_link

Exercise 3. Answer the following questions. Make use of active vocabulary.

- 1). What did Splendini think brought Sondra to him again? Did he find her explanations adequate?
- 2). Why did Sondra want Splendini to put her in the dematerializer box again?
- 3). Comment on Sidney's remark: "...And if I were you, I would not tell this episode to anyone else, because they'll take away your driver's license."
- 4). What effect did Joe's sudden appearance have on Sidney? How did Strombel brief Sondra on the story?
- 5). Why did he warn Sondra against notifying the police? Comment on Joe's remark: "Now, you have to get the story first, but first you have to get the story right."

Exercise 4. Act out:

- 1). the conversation between Sidney and Sondra. From "Mr Splendini! I'm very serious about this." to "Just put me back in the box".
- 2). Joe Strombel's briefing of Sondra on Peter Lyman's case.

Episodes IV - V

Pre-Listening Tasks

Exercise 1. Translate the following words and word combinations into your native language . Learn them and make up your own sentences.

- to do smth. about smth.

e.g. Sondra and Sidney are at odds over what to do about Strombel's scoop.

You must do something about it.

- to strangle

e.g. Sidney: "What are you going to learn by looking at him unless he strangles a passerby?"

- to find a way of doing smth.

e.g. Sondra finds a way of getting into the club as a guest of one of its members.

- to get smb. to do smth.

e.g. Sidney: “Well, you're a pretty girl. You know, I think you could probably get this guy to get interested in you”.

Post-Listening Tasks

WATCH THE VIDEO and get ready to fulfill the tasks (Episodes IV - V).

https://drive.google.com/file/d/1Nla1jvG6XG-4A48imGheSqdssXrCtH7X/view?usp=share_link

Exercise 2. Use active vocabulary in the tasks given below:

➤ **Correct or confirm the following statements:**

- 1). Jane Cook was on the verge of confirming a suspicion. She believed that Peter Lyman had poisoned her so that she wouldn't be able to do anything about it.
- 2). Joe Strombel wished he could do something about the story he had got from Jane.
- 3). Sidney agreed that Sondra had to do something about the lead they had got from Joe Strombel.

➤ **Answer the questions using the expression “to find a way of doing smth.”:**

- 1). Why did Joe Strombel escape from the land of the departed?
- 2). What did Joe Strombel expect Sondra to do when he told her about the scoop?
- 3). Why did Sondra need to get inside the Governor's Club?

➤ **Translate the sentences using the expression “to get smb. to do smth.”:**

- 1). Стромбел знав, як переконати людину поділитися інформацією.
- 2). Сідні хотів зробити так, щоб Сандра відмовилася від самостійного розслідування цієї небезпечної справи.
- 3). Сандра мала змусити Пітера звернути на неї увагу.

Exercise 3. Grammar FOCUS .

1. Change the following sentences into Indirect speech:

- 1). Sidney: "I would not say anything if I were you, because they'll put you away".
- 2). Sondra: "How can we meet him?"
- 3). Sidney: "That's how you follow a guy?"
- 4). Sidney: "Be careful. Hey, don't touch anything".
- 5). Peter: "Look, Jade, if you're not busy, my father's giving a garden party at the estate on Sunday and I'd love you to come".

2. Complete the sentences using Complex Object:

- 1). Sondra and Sidney were waiting for Peter Lyman outside an office building. At last they saw
- 2). Inside the antique shop Sidney didn't want Sondra because
- 3). Sondra and Sidney heard the shop-owner
- 4). When Sondra started to drown she expected
- 5). Peter considered Sondra

3. Paraphrase the sentences using modal verbs to express probability (improbability):

- 1). Sidney was a lonely man who didn't want to get into trouble.
- 2). Sondra liked to improvise because she wasn't a very well-organized person.
- 3). Sondra thought that Peter hadn't killed anyone because he looked harmless.
- 4). Was it possible that Strombel had escaped from the land of the departed?

4. Translate the following sentences into English. (conditional sentences)

- 1). Якби Джейн Кук мала докази, вона б не вагалася перед тим, як сповістити поліцію про свої підозри.
- 2). Якби Сандра розповіла кому-небудь про дух Джо Стромбела, її вважали б психічно нездоровою.

3). Джо не був би так упевнений у тому, що він натрапив на сенсацію, якби не мав чуття на такі історії.

4). Якби у Сандри було чітке зображення Пітера з Інтернету, вона не сприйняла б його за іншу людину.

Exercise 4. Answer the following questions. Make use of active vocabulary.

- a. What was the difference between Sidney's and Sondra's idea of what they had to do next? Whose point of view prevailed?
- b. How did Sondra decide to act upon Strombel's information? What plan did she have?
- c. Why wasn't Sidney willing to go along with Sondra's plan? What did he mean by "she was barking up the wrong tree"?
- d. What details did Sidney reveal about himself? Does this information fit in with your first impression of Sidney?
- e. Was Sondra put off her investigation by the initial setback? What was her next move?
- f. Why was it difficult to get acquainted with Peter? How did Sidney advise Sondra to make Peter Lyman's acquaintance? Did the plan work out?
- g. What story did Sondra invent offhand to tell Peter Lyman?
- h.

Exercise 5. Summarize Episodes IV-V.

Episode VI

Pre-Listening Tasks

Exercise 1. Translate the following words and word combinations into your native language . Learn them and make up your own sentences.

- to reveal smth. to smb.; to reveal the truth / details of smth.;
- to reveal a secret to smb.

e.g. Well, what would you like to know? - Well, I don't know. Anything you'd care to reveal.

- to confess; to confess smth. (the truth, one's sins); to confess to smth. / doing smth. (to confess to murder, to stealing smth.)

e.g. Peter: "Can I confess something?"

- to search smth.; to search for smth. ; a search for smth.; to search clues/ for clues; to search a room for clues; to search smb.; to search a man for a hidden gun; to carry out / to conduct a thorough search

e.g. Meanwhile Sidney is making a search of Peter's belongings in the house.

- to be of importance

e.g. He finds an envelope addressed to Peter and pockets it because he believes it might be of importance.

Post – Listening Tasks

WATCH THE VIDEO and get ready to fulfill the tasks (Episode VI)

https://drive.google.com/file/d/1_uv8v8ul59HMLah9fReKSihm3POw7l7/view?usp=share_link

Exercise 2. Use active vocabulary in the tasks given below:

➤ **Answer the questions using the expression "to reveal":**

- 1) What personal information did Sidney reveal to Sondra?
- 2) Did the police reveal details of the so called Tarrot card murders?
- 3) What did Sondra's conversation with Peter reveal?

➤ **Complete the following sentences using the word "to confess":**

- 1). When Sondra asked Peter about his late secretary she hardly expected him
- 2). After realizing he was trapped, the criminal
- 3). Peter confessed to Sondra that

➤ **Match the words from the columns:**

to search	a garden	clues
	a building	the lost keys
	bags	for survivors

the Web

smuggled goods

the area

interesting sites

➤ **Translate the following sentences into English using this word:**

- 1). Сідні оглянув кімнату Пітера в пошуках будь-яких доказів.
- 2). Він не мав можливості провести більш ретельний обшук.
- 3). Джейн Кук, мабуть, пошукала другу запонку, якої не вистачало, перш ніж запідозрити Пітера.

➤ **Make up sentences along the pattern based on the film:**

Exercise 3. Jane Cook's information to Joe Strombel.

	some	help	
	great	use	
to be of	no	value	to smb
	much	significance	
	little	importance	

WATCH THE VIDEO again and get ready to answer the questions (Episode VI)

https://drive.google.com/file/d/1_uv8v8ul59HMLah9fReKSihm3POw7l7/view?usp=share_link

Exercise 4. Answer the following questions. Make use of active vocabulary.

- 1). Speak about Peter Lyman: his background, his looks, manners, his lifestyle and reputation.
- 2). How was Sondra steering the conversation with Peter to the subject she was interested in? What did she learn?
- 3). Was Peter succumbing to Sondra's charms?
- 4). How did Sidney take advantage of Peter's absence from the house? What did he find among Peter's things?

Exercise 5. Act out the dialogue between Peter and Sondra:

from “Tell me about yourself Peter” to “I’m more scientifically-minded”.

Episode VII

Pre-Listening Tasks

Exercise 1. Translate the following words and word combinations into your native language. Learn them and make up your own sentences.

- to be hard up for smth.; to be hard up
e.g. Sidney: “We’re hard up for clues”.
- to have something in common (with smb.); to have nothing / little / much in common
e.g. Sondra: “I told him we had nothing in common. We come from completely different backgrounds”.
- to come from a ...background (a ... family)
e.g. Sondra: “We come from completely different backgrounds”.
- to catch sight of smth. (*here*)
e.g.: Sondra catches sight of a newspaper headline by the newsagent’s stall.
- to make smth. ; to make it to ...(the railway-station, the office)
e.g. Sidney: “If you’re asking me, did he have time to strangle somebody and make the card game, yes, he had plenty of time”.
- to probe into smth.

Exercise 2. Use active vocabulary in the tasks given below:

➤ **Translate the sentences using the expression “to make it / to make it to...”:**

- 1). Машина зламалася, і ми ледве встигли до аеропорту.
- 2). Якщо я не встигну на поїзд о шостій, то взагалі нікуди не поїду.
- 3). У мене стільки роботи! Не знаю, чи все встигну зробити до п'ятниці.

Translate the sentences using the expression “to be hard up”:

- 1). Сідні вкрав конверт із сумки Пітера, бо в них зовсім не було доказів.

- 2). Джо Стромбел сказав, що можна було б звернутися до поліції, якби у Сандри не було так погано з доказами.
- 3). Нам дуже потрібні нові ідеї!

➤ **Paraphrase the sentences using the word “to probe”:**

- 1). The job of an investigative journalist is to inquire into a matter.
- 2). Sondra realized that she could not let her feelings for Peter interfere with the investigation. She decided to look deeper into the case.
- 3). The police would not investigate Peter Lyman’s case without a good reason.

➤ **Translate the sentences using the expression “to be hard up”:**

1. Сідні вкрав конверт із сумки Пітера, бо в них зовсім не було доказів.
2. Джо Стромбел сказав, що можна було б звернутися до поліції, якби у Сандри не було так погано з доказами.
3. Нам дуже потрібні нові ідеї!

Post – Listening Tasks

WATCH THE VIDEO and get ready to fulfill the tasks (Episode VII)

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❖ **Correct or confirm the following statements:**

- 1). Peter and Sondra had very little in common.
- 2). Sidney and Sondra had something in common.
- 3). Sidney’s wife left him because they didn’t have much in common.

❖ **Answer the questions using expressions with the word “background”:**

- 1). What did Peter mean when he said he came from a privileged family?
- 2). What did Sondra mean when she said they were from different backgrounds?
- 3). Do you think that different social, educational or cultural backgrounds matter when it comes to human relationship?

Exercise 3. Summarize events related to the investigation in Episodes VI-VII.

Exercise 4. Vocabulary FOCUS.

Fill in the gaps with the active vocabulary.

I.

let alone to have every reason to believe incredible
to strangle to probe into a suspect
to be conducting investigations to be of little help

London was hit by a series of terrible crimes. Newspapers along with the police the cases and published all sorts of stories. But they to the police. The police that the crimes had been committed by one and the same person. All the victims were short-haired brunette prostitutes, they all had been, there was a tarot card left by their bodies. The police into each of the crimes but they hadn't been able to get a , to arrest anybody.

II.

to arouse suspicion; to come from a privileged background;
to find a way of; to lead a life of luxury; whatever;
a clue; to notify; to be willing; to set a trap; a credit

Peter Lyman, Lord Lyman's son, was an impressive young man. His family belonged to aristocracy. He and Rich, good-looking and very successful, he was to his family and his class. Peter to enter politics and there was no doubt that he would making a brilliant career as a politician for himself. He was the last person of the police in connection with the Tarot card murders. That's why Sondra would have to verify Joe Strombel's information on her own, without the police. A cufflink was not to the crimes after all. If Peter Lyman was indeed the Tarot card killer, she and Sidney would have to for him, the risk.

Episodes VIII - IX

Pre-Listening Tasks

Exercises 1. Translate the following words and word combinations into your native language. Learn them and make up your own sentences.

- to figure smth. out ; to figure out a problem, a way to do smth.

to figure out what / how / who

e.g. Sidney: "I'm just trying to figure out the various ramifications".

- to put a plan into action

e.g. Sidney sneaks downstairs to put their plan into action but has difficulty remembering the combination.

- to be- free, tax-free, visa-free, fat-free, trouble-free, sugar-free, duty-free etc.

e.g. Sidney: "I have a wonderful cellar myself. No wine, but it's rodent-free".

Post – Listening Tasks

WATCH THE VIDEO and get ready to answer the questions (Episodes VIII-IX)

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[D47/view?usp=share link](https://drive.google.com/file/d/1YNw-ozMLEUi5zrozSD29gYXquJ61-D47/view?usp=share_link)

[https://drive.google.com/file/d/1GOPg6Xm2AbBC_hvXbjwMj-LB-](https://drive.google.com/file/d/1GOPg6Xm2AbBC_hvXbjwMj-LB-LLy7d2/view?usp=share_link)

[LLy7d2/view?usp=share link](https://drive.google.com/file/d/1GOPg6Xm2AbBC_hvXbjwMj-LB-LLy7d2/view?usp=share_link)

➤ **Answer the questions using expressions with the word “to figure out”:**

- 1). Did it take Sondra long to understand what Strombel's combination to a safe meant?
- 2). Why did Jane Cook accuse Peter of poisoning her?
- 3). How did Sidney and Sondra manage to enter into Peter's privileged world?

➤ **Answer the following questions. Make use of active vocabulary.**

- 1). What was the result of Sondra's decision to probe deeper into the case? How did she start to feel about the investigation?
- 2). What happened during one of Sidney's performances? Was Strombel's tip of any use to Sondra? Did Sidney approve of Sondra's idea to break into Peter's music room?
- 3). How did Sondra put her plan to get in the music room into action? Did everything go smoothly?
- 4). What do you think Sondra and Sidney were searching the room for? Why did Sidney call it "a wild goose chase"?

Exercise 5. Grammar FOCUS.

1. Open the brackets using the infinitive in Complex Subject in the correct form:

- 1). Peter seemed (to have) complicated relationship with his mother.
- 2). Sidney seemed (to work out) a special mnemonic system to remember things.
- 3). Peter Lyman appeared (to enjoy life). He had a great future ahead of him. He was widely expected (to go into politics).
- 4). Sondra happened (to get a cramp) in her leg in the swimming-pool. She appeared (to drown) and Peter was obliged to save her.
- 5). Sondra was sure (to fall in love) with Peter. She seemed (to forget) that he was under suspicion.
- 6). The Tarot card killer was known (to strangle) several women.

2. Express your negative attitude to the following statements using "should/shouldn't + Perfect infinitive":

- 1). Joe Strombel intruded into Sondra's life and exposed it to great danger.
- 2). Strombel advised Sondra not to notify the police.
- 3). Sondra didn't find a clear picture of Peter Lyman in the Internet and as a result followed the wrong man.
- 4). Sondra got angry with Sidney after he had stolen an envelope from Peter's bag.
- 5). Sondra let her feelings interfere with her investigation.

3. Complete the sentences using Subjunctive mood:

- 1). Seeing Sondra's determination to get in the music room, Sidney insisted that.....
- 2). When Peter found Sidney and Sondra by his cellar he suggested.....
- 3). To be able to probe deeper into the case, it was necessary that
- 4). In the music room Sondra demanded that Sidney.....
- 5). Strombel told Sondra that before she reported the case to the police it was important that

WATCH THE VIDEO (Episode VIII-IX) again and get ready to speak about the events of these episodes.

Exercise 6. Summarize Episodes VIII – IX.

Episodes X -XI

Pre-Listening Tasks

Exercises 1. Translate the following words and word combinations into your native language. Learn them and make up your own sentences.

- for good

e.g. Joe: *"If you act prematurely, not only does he walk, your professional credibility is wrecked, sometimes for good"*.

- to be cut out for smth. / to be...

e.g. Sondra: *"I wish you'd fade for good. Get out of my life. I'm not cut out for this. I should be flossing molars for a living"*.

- to get smb. right / wrong
- apart from

e.g. Sidney: *"Don't get me wrong, I love London, but, you know, apart from the language problem, I can't take to driving"*.

- to be convinced that.../ of smth.

e.g. Sidney: *"Every time I drive a car here, I'm convinced I'm going to die in a crash"*.

Exercise 2. Use active vocabulary in the given below tasks:

➤ **Translate the following sentences using the expression “for good”:**

- 1). Перед експериментом за участю Сандри Сідні попередив її про те, що вона зникне на якийсь момент, але не назавжди.
- 2). Джейн Кук вважала, що Пітер мав підстави позбутися її назавжди.
- 3). Репутація його сім'ї була зіпсована безповоротньо.

➤ **Paraphrase the sentences using the expression “to be cut out for”:**

- 1). Sondra believed she wasn't right for this investigation.
- 2). Sidney was not willing to go along with Sondra's investigation because he didn't have the makings of a detective.
- 3). Joe Strombel was a brilliant reporter. He had a talent for the job.

➤ **Use the expression “Don't get me wrong” to explain yourself in the following situations:**

- 1). Do you like the food? – Not quite.
- 2). Would you like to go out for lunch? -
- 3). How can you say the film is overrated? -

➤ **Complete the sentences using “apart from”:**

- 1). Jane Cook had found no other clue
- 2). in the country Peter Lyman owned a fashionable flat in London.
- 3). It seemed that Sidney had no other friends in London he could talk to.

Post –Listening Tasks

WATCH THE VIDEO and get ready to fulfill the tasks (Episodes X- XI)

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https://drive.google.com/file/d/1P2pqBLFKpZAny3M5FtkLxM1_LFYrmOYL/view?usp=share_link

➤ **Correct or confirm the following statements:**

- 1). Sondra was convinced that Peter was the Tarot card killer no matter how incredible it sounded.
- 2). Joe Strombel was convinced that the case was a dynamite scoop.
- 3). Jane Cook was convinced that she had been murdered by Peter Lyman.

Exercise 3. Answer the following questions. Make use of active vocabulary.

- 1). What bits and scraps of evidence were starting “to add up against” Peter?
- 2). Did the evidence convince Sondra of Peter’s guilt? How can you describe Sondra’s emotional state?
- 3). Why did Strombel reappear? What did Strombel mean by “you haven't got enough to pull the trigger yet”?
- 4). On what occasion did Sondra and Sidney come to a café? Had the investigation formed a bond between them?
- 5). Why did they leave the café abruptly? Where did they go?
- 6). What screams interrupted their conversation?

Exercise 4. Grammar FOCUS. Complete the “wish”- sentences based on Episodes X - XI.

- 1). Joe Strombel reappeared in Sondra’s life for a reason. He wished
.....
- 2). Sondra wasn’t happy to see Strombel. She wished
- 3). When Sondra saw Peter in the street she got disappointed. She wished
.....
- 4). The Indian food made Sondra sick. She wished..... .
- 5). After another murder by the Tarot card killer both Sidney and Sondra wished
..... .

Episode XII

Pre-Listening Tasks

Exercise 1. Translate the following words and word combinations into your native language. Learn them and make up your own sentences.

- speculation about smth. / that....

e.g. Vivian father’s friend: “All you have here are a number of titillating speculations”.

There was a lot of speculation about....

It’s pure speculation.

- to sue smb. for smth.

e.g. Vivian father’s friend: “Because he'd have no choice but to sue you and the newspaper, and he'd win”.

- to disclose smth. to smb; to disclose information (a secret, a plot

- to let one's imagination run wild

e.g. Okay, you won't disclose your source, but what you have done is let your imagination run wild.

- to follow smth. up

e.g. You mean, before he died he gave a student reporter a major story and didn't follow it up himself?

- follow-up (adj.)

e.g. follow-up work, treatment in hospital; a follow-up study

- to follow up a lead

e.g. The police will follow up all possible leads.

Post –Listening Tasks

WATCH THE VIDEO and get ready to fulfill the tasks (Episode XII)

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Exercise 2. Use active vocabulary in the tasks given below.

➤ Correct or confirm the statements:

- 1). The Observer man saw it right away that Sondra's story was based on speculation, not facts.
- 2). Peter would not let such speculations ruin his career prospects.
- 3). A journalist can't build a story on pure speculation.

➤ Translate the sentences using the verb 'to sue':

- 1). Пітер матиме всі підстави подати до суду на газету, яка надрукує матеріал Сандри.
- 2). На журналістів часто подають до суду жертви їхніх розслідувань.
- 3). Цікаво, чи загроза подати на неї до суду зупинить Сандру?

➤ Answer the questions using the verb "to disclose":

- 1). Was the journalist from The Observer impressed by the disclosed information?
- 2). What details of the Tarot card murder case were disclosed by the police?
- 3). Why did he suggest Sondra should not disclose the story to a tabloid?

➤ **Paraphrase the statements using the expression “to let one’s imagination run wild”:**

- 1). When Joe Strombel first learnt about Jane Cook’s suspicions he thought she had imagined it all.
- 2). Sidney didn’t believe Sondra when she told him that Strombel’s spirit had materialized during the trick. He was sure it was a figment of her imagination.
- 3). Peter said he was scientifically-minded. He had a practical and realistic cast of mind.

➤ **Complete the sentences using the expression ‘to follow smth. up’:**

- 1). If Joe Strombel had got the lead from Jane Cook while he was still alive, he
- 2). If a tabloid had published Sondra’s story, the police.....
- 3). The Observer reporter didn’t believe that Sondra.....

WATCH THE VIDEO again and answer the questions (Episode XII).

Exercise 3. Answer the following questions. Make use of active vocabulary.

- 1). What did the man from the Observer think of Sondra’s story? Why would no serious newspaper run it?
- 2). What mistake had Sondra made according to the newspaperman?
- 3). Why didn’t he believe Sondra had got a tip from Joe Strombel?
- 4). What was the latest update on the Tarot Card murder cases?
- 5). What lesson in professional journalism did Sondra get?

Exercise 4. Single out the main points of the journalist’s professorial lecture to Sondra.

Episodes XIII – XIV

Pre-Listening Tasks

Exercise 1. Translate the following words and word combinations into your native language. Learn them and make up your own sentences.

- to get to know smb.

e.g. Sondra: “And, of course, as soon as I got to know you, I knew that it couldn't possibly be true.”

- to be into smth. / doing smth.

e.g. Peter: “You told me you were into that kind of thing.”

- to be eager for smth./ to do smth.

e.g. Sondra: “He was eager for his last scoop.”

- to remind smb. of / about smth. ; to remind smb.to do smth.;
- to remind smb. that / what...

e.g. Sidney reminds Sondra of the envelope he stole from Peter's house.

Post-Listening Tasks

WATCH THE VIDEO and get ready to fulfill the tasks (Episodes XIII-XIV)

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Exercise 2. Use active vocabulary in the following assignments.

➤ **Paraphrase the sentences using “to get to know smb”:**

- 1). When Sondra got better acquainted with Peter she fell in love with him.
- 2). Sidney evokes warm feelings after we understand his character.
- 3). It takes time to figure out what a person is like.

➤ **Answer the questions using “to be into smth.”:**

- 1). Why did Sondra attend Splendini's show?
- 2). What did Peter tell Sondra about his hobbies?
- 3). Do you think Sondra really took an interest in the so-called New Age phenomena as she revealed in her conversation with Peter?

➤ **Correct or confirm the following statements:**

- 1). Sondra wasn't eager to spend a weekend with Peter at his countryside estate.
- 2). Any tabloid in town would have been eager for a scoop like that.
- 3). Sidney was eager for Sondra to abandon the investigation and leave him in peace.

➤ **Answer the questions using “to remind”:**

- 1). Why did Strombel's spirit materialize again in the middle of Sondra's investigation?
- 2). Why did the journalist from the Observer remind Sondra about the importance of accurate reporting?
- 3). What did Sidney mention the name Betty G. for during his phone call to Sondra?

WATCH THE VIDEO again and answer the questions below (Episodes XIII-XIV)

https://drive.google.com/file/d/1xwqWV3AMKUPLZGtDO7Ij9j1xOKSf0Dfz/view?usp=share_link

Exercise 3. Answer the following questions. Make use of active vocabulary .

- 1). What explanation did Peter offer for not having gone away from town?
- 2). What confession did Sondra make in return?
- 3). What reaction did it draw from Peter? What did he mean by “You’ve absolutely made my day!”?
- 4). How did Peter explain the deck of Tarot cards in his music room?
- 5). What convinced Sidney that Peter was indeed very dangerous? In what way did Sidney think Peter was implicated in the Tarot card crimes?
- 6). Did Sondra take any notice of Sidney's warning? What indicates that it was too early to throw her caution to the wind?

Exercise 4. Summarize events in Episodes XIII-XIV.

Exercise 5. Grammar Revision.

1. Conditional sentences:

- 1). Якби Сідні кинув розслідування, він не знайшов би підтвердження тому, що Пітер убив Бетті Гібсон.
- 2). Якби Сідні не був таким надійним другом, він би не подолав свій страх і не подався б на машині до маєтку Пітера.
- 3). Якби озеро не знаходилося у приватному володінні, хтось би можливо почув крики Сандри про допомогу.
- 4). Якби Сандра не вивчала журналістику, Стромбел не поділився б із нею цією сенсацією.

2. Complete the sentences using Subjunctive mood:

- 1). After another Tarot card murder Sondra insisted that.....
- 2). The man from the Observer pointed out that Sondra's scoop was a figment of her imagination. He recommended that
- 3). Sidney was very afraid for Sondra who was spending a weekend with Peter. He called her and demanded
- 4). Sondra pretended she couldn't swim when she saw Peter for the first time. It was necessary

3. Open the brackets using verbs in Complex Subject in the correct form:

- 1). When Sondra made it look like she was drowning in the swimming-pool, Peter (to be supposed / to come to her rescue).
- 2). In fact she (to turn out / to be captain of the Brooklyn Community Swim Team).
- 3). Of course Peter (to happen / to be unaware) of that fact and thought she would drown in the lake.
- 4). He (to seem / to be taken aback) by her appearance in the doorway.
- 5). Peter (to appear / to underestimate) Sondra.

4. Express your negative attitude to the following statements using "should/shouldn't + Perfect infinitive":

- 1). Sondra called Sidney paranoid when he warned her about Peter.

- 2). Betty Gibson got murdered because she started to blackmail Peter.
- 3). Sidney didn't call the police after he discovered that the key he had found in Peter's music room fit the door to Betty Gibson's flat.
- 4). Peter didn't make sure that Sondra had drowned.

Exercise 6. Vocabulary Revision.

I.

(for good; speculation; not to be cut out for; to get to know; to be conducting an investigation; trouble-free; to be lacking in; every reason)

Sondra and Sidney were amateur detectives. They _____ for the first time so naturally they _____ experience. That's why they sometimes mistook _____ for a fact. But what they lacked in experience they made up for in dedication.

At first Sondra was more enthusiastic about the investigation, whereas Sidney thought he _____ it. He had _____ to grumble because his life had been quiet and _____ before he met Sondra and _____ her. When Strombel appeared in his life it was no longer the same, it changed _____ .

II.

(to reveal; eager; to make a confession; to follow up the story; to keep the story from; to let one's imagination run wild; not to be convinced; to probe deeper into)

At first Sidney believed that Strombel was mistaken. Joe had been so _____ for his last scoop that his instinct failed him and he had _____. Sidney _____ that Peter Lyman was the Tarot card killer but Strombel wanted Sondra _____ and Sidney had no choice but to help her.

After Sondra _____ the case she fell for Peter and let her feelings interfere with the investigation. And following their visit to The Observer which _____ that they were wrong about Peter, Sondra decided not _____ Peter any longer and _____ to him.

III.

(to figure out; to be on the verge of; to find a way of; to report him to the police; to put it into action; clue; to confirm)

Sidney _____ getting into Peter's music room and found another _____ that _____ their suspicion. Peter received a call from his housekeeper. Now he knew that Sidney had the key he had been hiding in the music room. Peter _____ that Sidney _____ . By that time Peter already had a plan how to get rid of both Sidney and Sondra. Now he was ready _____ .

FINAL DISCUSSION

- I.** In the first task students are given cards with several vocabulary items from the list of active vocabulary (in Ukrainian) to give their English equivalents and use them in a film-based situation.
- II.** Prepare to speak about Sydney, Joe, Sondra and Peter: describe each of them, give factual information, characterize them while explaining why you attribute them with these characteristics.
- III.** The investigation.
 - i. Describe Sondra and Sydney's investigation step by step.
ex. Sondra Pransky gets a lead from
 - ii. Think of Sondra and Sydney's performance as detectives. What gives away amateurs in them? What should they get credit for?
- IV.** By the example of Joe Strombel and Sondra say what life of an investigative journalist may be like?

SCRIPT

Episode I

Joe Strombel, a legendary Fleet Street* investigative journalist, dies. The mourning ceremony brings together people who knew him. They remember the late Joe Strombel as an inventive, adventurous and dedicated reporter. The funeral speaker pays tribute to Joe Strombel's life and work:

“Don't mourn for Joe Strombel. Joe Strombel led a full life. A newspaperman in the best tradition. A great credit to the fourth estate. It didn't matter if the bombs in the war zone were falling. It didn't matter how high up the political scandal went, or how many big corporations or small-time racketeers leaned on him. Whatever the risk, if there was a story there, Joe went after it. And he usually got it”.

Following his death Strombel's spirit finds himself on the death ship in the company of several other deceased people.

Joe, addressing the Death figure: Where are we headed? (HE IS HOLDING OUT MONEY TO PAY FOR THE INFORMATION.) Does this mean anything to you?

Jane, a fellow-passenger: He doesn't give answers. Tried it*.

Joe: Joe Strombel. Coronary thrombosis.

Jane: Jane Cook. So, what do you do?

Joe: Reporter. You?

Jane: I am...well, I was a personal secretary to Peter Lyman. Lord Lyman's son.

Joe: Yes, an impressive young man.

Jane: You knew him?*

Joe: No, only by reputation. But I like what I know. I think he's got a real future in politics. How did you die?

Jane: I think I was poisoned.

Joe: You think? Why?

Jane: I believe I was poisoned because I was on the verge of confirming a terrible suspicion.

Joe: Yes? What suspicion is that?

Jane: That Peter Lyman is the serial killer known to the police as the Tarot Card* Killer.

Joe: (CHUCKLES) What?

Jane: I assume you're aware of that case?

Joe: Yeah, I wrote an article two years ago, when the Tarot killings first started. But Peter Lyman... My God. What on earth made you suspect this rich, young, handsome, above-reproach citizen?

Jane: You remember the last murder? The police found a clue.

Joe: Yes, a cufflink. I read about it in the paper. Unusual antique, wasn't it?

Jane: Yep. Very rare Art Deco. Peter had the exact pair.

Joe: So could have the Tarot Killer. The world is full of coincidences.

Jane: Yeah, except I noticed that Peter only had one left. He'd lost the other.

Joe: Still, although it's a tantalizing thought, did you inform the police, or was that too sticky*?

Jane: I didn't know what to do, so I phoned my lawyer and I asked his advice on whether to report it or not. And I thought I heard this click on the phone, you know, like someone had been listening. Later that day, after tea, I died suddenly.

Joe: That is suspicious. My God, Peter Lyman. Hard to believe, but if he did turn out to be the Tarot Killer, what a story!

Jane: I knew you'd appreciate it when you said you were a reporter.

Joe: This would be a dynamite scoop. And I got it first!

Jane: Yeah. Unfortunately, where you're headed there is no first. There's only last.

Notes *:

1. Fleet Street – *a street where most of Britain's major newspapers used to have their main offices before they moved to new buildings in different parts of London. But many people still refer to the British press as "Fleet Street".*
2. Examples of conversational English:
Grammar: Tried it → *I have tried it*; You knew him? → *Did you know him?*; Hard to believe → *It's hard to believe.*
Words: Yep, Yeah → *Yes*; sticky → *difficult, unpleasant.*
3. Tarot - *a set of seventy-eight cards with pictures on them used to predict what will happen to people in future.*

Episode II

Sondra Pransky, an American journalism student visiting friends in London, attends a magic show featuring an entertainer - the great Splendini.

(AUDIENCE CHEERING)

Splendini: Thank you, ladies and gentlemen, you're an incredible audience and I mean that sincerely. I say that from the bottom of my heart. You know, every time I come to London, this great city, I always get a sincere sensation, because you're marvelous people, beautiful humans. And for my next experiment - and I call it an experiment, you see, not a trick - I'm going to need a volunteer. So if you'll step out and find someone for me. This is kind of* dangerous stuff*, so no children here. I need a grown-up volunteer, someone who's willing to put her life on the line.

(TRITSCH-TRATSCH POLKA PLAYING. SONDRA PRANSKY APPEARS ON THE STAGE.)

Splendini: Is this your first time on stage?

Sondra: Yes.

Splendini: Yes, you've never done... Well, you got* nothing to be afraid of. (STUTTERING) You're nervous? Don't be nervous. What is your name? Tell me your name.

Sondra: Sondra Pransky.

Splendini: (EXCLAIMS) Ah, a landsman, United States. Fantastic! And where are you from, Sondra? No, don't tell me, 'cause I got a great ear for that kind of thing. Alabama. Am I right? Am I right?

Sondra: Close.

Splendini: Yeah?

Sondra: I'm from Brooklyn. (AUDIENCE LAUGHS)

Splendini: Incredible. God bless you, sweetheart. I'm from Brooklyn, too. That is fantastic. I feel such love coming from this woman. I can't tell you. It's really... I say this with all sincerity from the bottom of my heart. You're an incredible human being and a credit to your race. Sondra, let me ask you a question. What do you do? Tell them what you do.

Sondra: I'm a student.

Splendini: Yeah? A student? And what are you studying? No. No, wait. I got an instinct for what a person is studying. For exactly what you'd be right. Dental hygienist. (ALL LAUGHING) Was I close?

Sondra: No, I'm a journalism student.

Splendini: You study journalism. Well... Have you ever been dematerialized before?

Sondra: No.

Splendini: No? Well, there's nothing to be afraid of. I'm just going to agitate some of your molecules and split them apart. It's not gonna* hurt.

Sondra: I just ate. Is this gonna make me...

Splendini: You just ate. She said she... I'll do the jokes, Sondra. Now, Sondra, I'm going to ask you to step into that box and I'm going to have your molecules split up. I'm gonna split them up. It's going to be very painless. And I'll put you back together again.

Sondra: Don't tickle me.

Splendini: Tell them what you just said to me. You've got to hear this. Tell them what you said to me. No, tell them, tell them. (GIGGLES) She said, 'Don't tickle me.' (AUDIENCE LAUGHING) God bless you, sweetheart. You got a fantastic sense of humor. You know if more people in the world had a sense of humor, we would not be in the state we are in today... (AUDIENCE APPLAUDING)

Splendini: Get in the box. Get in the box, Sondra. Go ahead. In the box. Hurry up. I'm going to agitate the molecules now. Miss Sondra Mandelbaum.

Sondra: Pransky.

Splendini: Pransky, Mandelbaum... It doesn't matter. Get in the box, sweetheart, and don't be scared. You're in there? *

(SONDRA GASPS AS JOE STROMBEL'S SPIRIT MATERIALIZES IN THE BOX. SPLENDINI IS UNAWARE OF WHAT IS GOING ON IN THE BOX.)

Strombel: You're a journalist, right?

Sondra: Oh, my God. What are you doing in here?

Strombel: Aren't you a journalist? I mean those are the vibrations I've been concentrating on.

Splendini: Are you ready, Sondra?

Strombel: I'm Joe Strombel, reporter, and I have the scoop of the decade about the Tarot Card murder case. I mean if it pans out*, it'll be fantastic. It's got everything. Big names, murder, prostitution.

Splendini: I'm going to start agitating your molecules.

Strombel: You're a journalist. I've got some information for you. Big story. Big, big, big scoop. Peter Lyman... (STROMBEL VANISHES)

Splendini: Come on out, Sondra. Come on out, sweetheart. (STUTTERING) The trick's over. It's over. She's a little stunned. She's never been on stage before. So, you know... She's a little stunned. Are your molecules okay? Is everything feeling good? You are all in shape? You got all your parts?

That's fantastic. Okay, Sondra, take your seat. Go back to your seat. Go ahead. She's great. Let's cheer her. She's great. Go ahead. Go ahead. Go back to your seat.

Notes *:

Examples of conversational English:

Grammar: *you got nothing to.. → you've got nothing to...; it's not gonna.. → it's not going to..; You're in there? → Are you in there? etc.*

Words: *kind of; stuff → thing; to pan out → to turn out well*

Episode III

Sondra googled Joe Strombel in the Internet and realized she had indeed seen his spirit in the dematerializer. She pays another visit to Splendini.

Guard: There's a lady to see you, sir.

Splendini: Hey, Mandelbaum. From the school newspaper, am I right?

Sondra: No, Pransky. Listen, I have to talk to you about something very serious. When you put me inside that box...

Splendini: Ah, I smell a frivolous lawsuit here. You're going to tell me you're getting headaches now or something? Dizzy spells?

Sondra: No. No. When you put me inside that Chinese box...

Splendini: Yeah, the dematerializer.

Sondra:...a spirit materialized.

Splendini: A-ha...

Sondra: Mr. Splendini! I'm very serious about this.

Splendini: You can drop the Splendini: My name is Sidney Waterman. You know what I mean? I just go exotic...to give the square haircuts a little charisma* now and then.

Sondra: Look, the spirit appeared right next to me. At first I thought he was one of your stooges*.

Splendini: I don't work with stooges, you know, because you've got to pay them health benefits.

Sondra: But then he told me his name was Joe Strombel, a journalist from the land of the departed. I couldn't believe it. I'm a journalist, he's a journalist. I mean, our vibes must have kind of meshed together and...You know, he didn't say that, in so many words, but I'm putting two and two together here.

Splendini: Do me a favor, put two and two together someplace else, because I'm very, very busy. So, do you mind?

Sondra: Listen, I googled him, okay? There is a Joe Strombel and he died three days ago.

Splendini: Uh-huh.

Sondra: Just put me back in the box.

SPLENDINI PUTS SONDRA INTO THE DEMATERIALIZER AGAIN.

Splendini: Now, I'm going to agitate the molecules, so let me know if anything happens, you know, just keep me posted. I'll be right here. The molecules are whirling.

Sondra: Mr. Strombel? Joe? It's Sondra Pransky here. I'm a journalist at Adair. I know you may have been aiming a little bit higher, but I assure you, whatever I lack in experience, I make up for in dedication.

Splendini: I'm beginning to lose patience, Sondra. So, let's go. Is there anybody in there at all?

Sondra: Nothing. Nothing yet.

Splendini: Okay, that's it. Finito*. I've had it. Come out, sweetheart. And if I were you, I would not tell this episode to anyone else, because they'll take away your driver's license.

Sondra: I don't understand.

Splendini: What? What's to understand?

Sondra: I thought that...

Splendini: It's plywood. I built it. What do you think, there are spirits? And there's a world of departed people? I don't know what you've been smoking, but don't try and bring it through customs. Darling, I'm a little late. Sweetheart, I love you. You know that. I say this with all due respect, but... I...

THEY BOTH HEAR JOE STROMBEL'S VOICE.

Joe: Sondra? Sondra?

Sondra: Mr. Strombel.

Joe: Listen to me, Sondra. Carefully. Listen to me, hmm? Write this down. This is a big story.

Sondra to Splendini: You got a pen?

Joe: I only have a minute. Would you hurry? Fine. There's every reason to believe that Peter Lyman... You got that name?

Sondra: Yes.

Joe: Peter Lyman. Son of Lord Lyman, a respected businessman, rich, good-looking, very successful. That Peter Lyman is the Tarot Card Serial Killer. Now, just write this down. If so, that he's murdered a dozen women. Short-haired, brunette prostitutes. And if it turns out to be Lyman, this will be the biggest story to hit London since Jack the Ripper.

Sondra: 'Jack the Ripper.' Is that capitalized?

Joe: There's no knowing* where he'll strike next, but more women will be murdered until he is stopped.

Sondra: That's horrible. We have to notify the police.

Joe: No, no. What kind of reporter are you? That would be a disaster. God, no!

He's a respected millionaire. You can't accuse anyone, let alone someone like that without substantial proof. And once you've alerted him to the suspicion...that he is under suspicion, then he'll be impossible to trap. Not to mention doubly dangerous. There's also a possibility that he poisoned his secretary because he suspected that she was learning the truth. Now, you have to get the story first, but first you have to get the story right.

Sondra: There's no certainty in this, or...?

Joe: I got a feeling in my gut about this. The kind that journalists dream about.

And so far, no one else has the information. (CHUCKLES) Oh, if I was around today, I'd find a way to get the facts and break this case wide open. Now, believe me, Sondra. You can wait your whole life for a story like this. Don't blow* it. And be careful. Lives are in the balance. Possibly, maybe yours. Got to go*. Got to go.

Notes *:

1. *to give the square haircuts a little charisma* → *to entertain ordinary people*

2. *a stooge* – помічник, підставна особа під час вистав

3. *Finito* – Все. Досить.

2. *There's no knowing...* → *It's impossible to know...*

don't blow it → *don't waste this opportunity*

Got to go. → *I must be going now.*

Episode IV

Sondra and Sidney are at odds over what to do about Strombel's scoop.

Sidney: You should go call the police. That's what I'd do.

Sondra: Yeah, and what am I going to tell them?

Sidney: Tell them exactly what he told you. That Lord Lyman's son, Peter, is... he suspects he's a serial killer.

Sondra: Uh-huh, and when they ask me where I got this information from?

Sidney: (STUTTERING) Well, tell them...you know, just say...you know, tell them...Just explain to them that...Tell them...Where did you get the information? Was that the question that you just asked?... I would not say anything if I were you, because they'll put you away.

Sondra: That's exactly what I'm saying. What am I going to say, 'I got this information from a dead guy'?

Sidney: Listen, this is not for me, Sondra. I don't do this. I do occasional bar mitzvahs and kids' parties. You know, you're barking up the wrong tree.

Sondra: Peter Lyman. Who is Peter Lyman, you know? How can we meet him? How can we see what we're dealing with here?

* * *

LATER THAT DAY OUTSIDE AN OFFICE BUILDING.

Sidney: What the hell are we doing here? You don't even know what the guy looks like.

Sondra: That's why we're here. I just couldn't get a clear picture of him on the Internet.

Sidney: Jesus. And what are we going to do if we see him? I mean, what are you going to learn by looking at him? Unless he strangles a passerby.

Sondra: I don't know, Sidney. I'm improvising.

Sidney: I should be home, working on my magic.

Sondra: Hey, why don't you think about this...as adding some excitement to your life?

Sidney: Hey, sweetheart, excitement in my life is dinner without heartburn after it.

Sondra: Do you have a family?

Sidney: I had a wife, but she dumped* me, if you can believe that.

Sondra: Somehow...

Sidney: She thought I was immature and that I never grew up. Now, I had a great rebuttal for her. I could have nailed her, you know, but I raised my hand and she would not call on me.

Sondra: Sidney...

Sidney: What?

Sondra: That's him. Let's follow him.

Sidney: Follow? What do you want to follow him for?

Sondra: I'm telling you. We need clues, we need a lead. We've got to start someplace.

Sidney: No, darling, I do not think this is a good idea.

Sondra: It's a very good idea. Come on.

SIDNEY AND SONDRA FOLLOW THE MAN TO AN ANTIQUE SHOP.

Sidney: Be careful. Hey, don't touch anything. You know, if you break something here, you're going to be washing dishes the rest of your life. Okay, now you've seen him. Let's go.

The shop-owner greets the visitor: Jerry. It's Jerry Burke, Louis' chiropractor*. Hi. Nice to see you.

OUTSIDE THE SHOP.

Sidney: That's how you follow a guy? It's not even Peter Lyman.

Sondra: I told you the photos weren't clear.

Sidney: Sweetheart, you should live and be well, prosper. I hope... I say this with all due respect. But without me. I'm tired, I'm bored, I'm hungry, I'm going home. God love you. I'll look for your byline.

Sondra: Sidney.

Notes *:

1. *she dumped me* → *she left me, she broke up with me*
2. chiropractor – мануальный терапевт

Episode V

Sondra decides to infiltrate Lyman's privileged world and find out if he truly is the dreaded criminal. She drags Sidney in her investigation. From a friend of hers she learns that Peter Lyman goes to the Governor's Club, a posh private club, to swim every day. Sondra finds a way of getting into the club as a guest of one of its members.

Sondra: So do you swim?

Sidney: Of course I don't swim. You have to ask?

Sondra: What? They say it's the best form of exercise.

Sidney: Yes, but when I go into the water, my glasses, you know, float off my head into the pool.

Sondra: Hey, Sidney, that's got to be him.

Sidney: Yeah, well, make sure this time. 'Cause I don't want to swim around after another chiropractor.

Sondra: Hmm, he's very handsome.

Sidney: This guy is a serial killer like I play for the New York Jets.

Sondra: How can we meet him?

Sidney: I don't know. They have a class system. He's an aristocrat, and, you know, we're commoners. In fact, according to his system, I think we're probably classified as scum*.

Sondra: This is our only chance. He's all alone.

Sidney: Well, you're a pretty girl. You know, I think you could probably get this guy to get interested in you.

Sondra: Don't be silly.

Sidney: Particularly if he's got a twisted mind.

Sondra: Look, I can't just go up to him and say, 'Hi, how are you?' I mean, what if he gets suspicious, or, you know, if he gets put off, or...

Sidney: Drown.

Sondra: What?

Sidney: Drown. Drown. I'll go get... I'll go get... Listen to me. I'll go get coffee.

Get a cramp, go in the water, flounder around, you know. Yes. Go ahead, sweetheart. That's a great idea. He'll be obliged to save you that way. And if he doesn't... if, you know...then I'll notify your parents.

SONDRA GETS INTO THE POOL AND PRETENDS TO BE DROWNING.

Sondra: (GASPS) Help. Help.

Peter: It's all right. Shh. It's okay. There you go. Are you all right? Okay.

Sondra: I'm sorry.

Peter: All right, here. Here we are. You're all right?

Sondra: Thank you.

Peter: You okay?

Sondra: Yes, thank you very much. Sorry.

Peter: It's my pleasure. Here, let me help you out.

Sondra: I'm not a very good swimmer.

Peter: It's all right.

Sondra: My leg cramped.

Peter: Your leg? Here, stretch it out. That's it.

Sondra: Oh. Thank you.

Peter: No problem. Listen, you should always do a little stretching before you go in. You know, that way you won't cramp.

Sondra: Oh, thank you very much. I haven't been swimming in so long.

Peter: You're a new face. Have you just become a member?

Sondra: Oh, no, I'm a guest of the Fultons.

Peter: Oh, right, Jack Fulton. Yes, lovely chap. I'm Peter Lyman, by the way.

Sondra: Hi, Son...Sond...Jade. Jade Spence. Jade Julliard Spence.

Peter: That's a very pretty name.

Sondra: Thank you. Yes, we're the Spences of...of Palm Beach.

Peter: Oh, not the same Spences who own the shipping line?

Sondra: No, no, no. My father's into silver and gold...and drilling. For wells.

Peter: What are you doing in London?

Sondra: I'm here visiting friends in Holland Park.

Peter: Oh, good. What do you do, Jade?

Sondra: Well, I am an actress.

Peter: Oh, really?

Sondra: Yes, actually I'm up for the part of Desiree in the new Mike Tinsley film.

Peter: Oh, well, you're certainly beautiful enough.

Sondra: (GIGGLING) Thank you.

Peter: Look, Jade, if you're not busy, my father's giving a garden party at the estate on Sunday and I'd love you to come. I'd be very happy to be your date and show you around. The English countryside is very lovely this time of the year.

Sondra: Sounds fantastic.

Notes *:

Scum – _____ суспільства

Episode VI

Following Peter's invitation Sondra and Sidney come to the garden party at the Lyman estate. Sidney is playing the part of Sondra's father. They are both impressed with the garden

and the house. The guests are the upper crust of London society. Peter invites Sondra for a walk around the estate.

Sondra: Tell me about yourself, Peter. This is all so new to me.

Peter: Well, what would you like to know?

Sondra: Well, I don't know. Anything you'd care to reveal. You know, your hopes, your dreams.

Peter: Well, I come from a privileged family, as I'm sure you can tell. It was always decided one day I would enter politics. My hobbies are polo and...Oh, I own some racehorses. So, how's that for a start? And what are your hopes and dreams?

Sondra: I like to dance and visit museums and I can cook Chinese food. If you know any good Chinese restaurants...Oh, I've gotten very interested in New Age phenomena recently.

Peter: Like what?

Sondra: You know, mystical things like astrology and crystals and Tarot. Do you know anything about Tarot cards?

Peter: Not really. I'm more scientifically-minded. I find that if... What are you staring at?

Sondra: Oh. You have wonderful enamel.

Peter: (CHUCKLING) Thank you. Thank you. You know, I'd love to take you dancing one night. I'm a good dancer.

Sondra: Oh, I would love that. That would be great.

Peter: Can I confess something?

Sondra: Sure.

Peter: I just love an American accent, and I find much of what you say very amusing.

Sondra: Oh. I'll take that as a compliment.

Peter: And since you like Chinese food, I'm going to have my new secretary send you a list of the great ones in town.

Sondra: Oh, you have a new secretary?

Peter: Oh, yes. Yes, I'm bringing in someone new. My previous secretary died, a young woman, just very suddenly of a blood clot. It was awful.

Sondra: Did they do an autopsy?

Peter: How did we get on to this morbid subject? So, you've never seen a real English garden before? Come. I have a couple of treasures.

MEANWHILE SIDNEY IS MAKING A SEARCH OF PETER'S BELONGINGS IN THE HOUSE. HE FINDS AN ENVELOPE ADDRESSED TO PETER AND POCKETS IT BECAUSE HE BELIEVES IT MIGHT BE OF IMPORTANCE.

Back in the garden. Peter: Would I offend you if I told you something?

Sondra: Probably not.

Peter: You're very...very different from the women I usually meet.

Sondra: Hmm. That's a good thing.

Peter: Well, I just can't seem to get the vision of you in your swimsuit out of my mind.

Sondra: Oh, I'm glad you liked it. It was marked down.

Peter: (CHUCKLES) See, that...that's exactly what I mean. You just have this very direct and informal way about you. It's... You take after your father.

Sondra: Hm. Great.

Peter: And you have a very sensual quality. It's... But I'm sure you've been told that.

Sondra: Wow. You work really fast.

Peter: Oh, God. Am I overbearingly aggressive? I'll stop.

Sondra: Oh, no, don't. You just were getting warmed up.

Peter: Are you romantic by nature? I mean, I won't say, 'Do you believe in love at first sight?' because that's a cliché but...Have you ever had an experience...where a bell goes off just right away? PETER TAKES SONDRA'S GLASSES OFF.

Sondra: (LAUGHS) Sorry. I need those. You see, I can't wear contacts. I don't like to put my finger on my eyeball. (BOTH LAUGHING)

Episode VII

After the party Sidney shows his finding to Sondra.

Sidney: Look at this. Look what I've got.

Sondra: 'Betty G.'

Sidney: Yeah.

Sondra: What is this?

Sidney: It's a doodle. He doodled it.

Sondra: How do you know he doodled it? How do you know this is his?

Sidney: What do you mean, how do I know it's his? I stole it out of his overnight bag.

Sondra: What the hell is wrong with you, Sidney?

Sidney: It's a clue.

Sondra: It's not a clue.

Sidney: We're hard up for clues.

Sondra: It's not a clue. What does it mean? It could be his aunt, it could be his travel agent. I'm late for dinner. You want to come in and eat something?

Sidney: No. (CHUCKLES) No, thank you.

Sondra is on a stroll with her English friend.

Sondra: He asked me if I believed in love at first sight. How sweet is that? So naive.

Vivien: (EXCLAIMS) Well, I hope you told him yes.

Sondra: I told him we had nothing in common. We come from completely different backgrounds. I think he likes that or something.

Vivien: But what about the story you're writing on him? What is that all about?

Sondra?

SONDRA CATCHES SIGHT OF A NEWSPAPER'S HEADLINE BY THE NEWSAGENT'S STALL. IT READS "TARROT KILLER STRIKES AGAIN".

Sidney is reading the article: 'Mary Thompson, a short-haired brunette, was strangled at Falconberg Place last night at 9:30.'

Sondra: 'Next to the body of the short-haired brunette prostitute, 'was the hangman card from the Tarot deck.' Hey, what time did you say Peter arrived at the poker game last night?

Sidney: If you're asking me, did he have time to strangle somebody and make the card game, yes, he had plenty of time.

Sondra: I got to let my feelings subside and probe deeper into this case.

Sidney: What does that mean?

Sondra: Well, it means that we know where his family lives, we know his social circle, but we don't know what his house looks like. I want to get a look at that.

Episode VIII

Sondra decides to verify their suspicions. She starts dating Peter Lyman and spends a night at his house. Peter shows Sondra around his place and takes her to a locked music room in the basement that contains expensive musical instruments. Sondra sees a photo of Peter's mother but Peter doesn't want to talk about her. Apparently he has a grudge against his mother. Sondra feels she's falling in love with Peter and wants to trust him.

Joe Strombel appears during one of Splendini's dematerializer tricks looking for Sondra. He gives Sidney a combination to a safe. Sidney meets Sondra to give her the news.

Sidney: So, let me get back to the story. I'm on stage. I'm doing the dematerializer trick with this chick* from Manchester. I don't know where they get these people, but she looked like a sitting bull. And I got her in the thing, and I vanish her and everything goes according to plan exactly and she's gone. And suddenly, Strombel appears.

Sondra: What?

Sidney: Yes, Strombel is in there. I got a tremendous hand from the audience. I wish I could do it every night.

Sondra: What did he say?

Sidney: He gave me the combination to a safe. What safe, I have no idea.

Sondra: I didn't see any safe.

Sidney: Well, did you accomplish anything besides maybe a possible pregnancy?

Sondra: I'll tell you what I did see. His mother, Lady Eleanor, has short-cut, brunette hair.

Sidney: Yeah, but not a hooker*?

Sondra: No, Sidney, she's not a hooker. I hardly think so. She's practically royalty. Christ, you amaze me sometimes. Your brain.

Sidney: Back off. You know, you're getting so upset. I'm just trying to figure out the various ramifications.

Sondra: I just don't like this whole thing. I feel disgusting, all right? It's awful.

I don't like the whole process.

Sidney: Yeah, you want to think he's innocent.

Sondra: What's so bad about that, huh?

Sidney: Jesus, this guy must be some lover, you know. I mean, all of a sudden you're ready to dump* the whole story. I must find out what breakfast cereal he eats.

Sondra: What am I talking about? There's a combination on the door where he keeps his precious musical instruments.

Sidney: Okay, so there is a combination.

Sondra: I just got to get in that room. Do you have the combination?

Sidney: We're not going to break into his room if that's what you're thinking.

Sondra: You've got to have the com... I got to get in there.

Sidney: No, no, we're not going to do this because it's not legal... You... Sondra, what's wrong with you? This guy is the son of a Lord. They'll take us to the Tower of London and behead us.

Notes *:

1. a chick – a girl
2. a hooker – a prostitute
3. to dump – to abandon, to forget about

Episode IX

Peter Lyman gives a party at his place. The house is full of people, the music is playing. Sondra and Sidney have a plan to get into the music room with the help of the combination they received from Strombel. Sidney sneaks downstairs to put their plan into action but has difficulty remembering the combination. The mnemonic system he has developed to remember things fails him. At last he gets into the vault but one of the servants locks the door that Sidney has left slightly ajar.

Sondra: Sidney? Sidney, is that you?

Sidney: I'm locked in.

Sondra: Oh, Christ... What's the combination?

Sidney: For some reason, it's gone out of my mind.

Upstairs Peter addresses his servant: Did you see Miss Spence?

Servant: I thought I saw her going downstairs.

Peter: Downstairs, right.

Downstairs Sidney: (STUTTERING) It's 16 blue horses. It's 21 jet planes. And 12 midgets. Twelve spinning midgets.

(LOCK BEEPING)

Sidney: Oh, thank God. I thought I was going to turn out to be one of those skeletons people find when they sell the house. Check the door.

Sondra: 16, 21, 12. You couldn't remember that number?

Sidney: My mnemonic system failed me. What do you want me to say? Now exactly what are we looking for in here? This is all...

Sondra: I'm not really sure.

Sidney: You're not sure? Well, you know, don't break anything. My God, we'll get caught and God knows... Hey, you know the old dirty joke about how the French horn player sleeps with his wife at night?

Sondra: Sidney, put that thing down.

Upstairs Peter to one of the guests: Will you excuse me?

Sidney: There's nothing but musical instruments in here. I'm telling you, we're on a wild goose chase. Believe me.

THEY HEAR PETER CALLING SONDRAS.

Sidney: What's the matter?

Sondra: Did you hear that?

Sidney: I thought I heard something.

Sondra: Oh, come on, come on. Let's get out of here.

Sidney: All we need is to get caught in here.

THEY GET OUT OF THE ROOM JUST IN TIME NOT TO BE SEEN BY PETER.

Peter: Jade? Ah, there you are. I was searching for you. The guests will be leaving soon.

Sondra: Yes, well, I was just showing Father around. He loves English homes.

Sidney: Yes, I was very impressed with your cellar. I have a wonderful cellar myself. No wine, but it's rodent-free.

Peter: (CHUCKLING) Well, let's get a drink. Please, Mr. Spence, I haven't seen you with a drink all night.

Episode X

Sondra sneaks into the music room another time and finds a Tarot deck hidden under a French horn. She doesn't want to believe that Peter is the Tarot card killer. Unlike Sidney she thinks that the Tarot cards in Peter's music room, his coming late for the game of poker on the night of the murder and his mother's short-cut, brunette hair are not enough to accuse Peter.

Sondra: (SIGHS) Oh, God, Sondra, what a mess!

Joe Strombel: It's starting to add up against him. Bits and scraps are coming together.

Sondra: God, it's you.

Joe Strombel: I sensed you were falling in love. I escaped again.

Sondra: It's just circumstantial junk*, you know. A coincidence here and there.

Joe Strombel: Too much smoke is known to be fire.

Sondra: Look, I'm sure you've been wrong plenty of times.

Joe Strombel: Not wrong here. Though I agree you haven't got enough to pull the trigger yet. If you act prematurely, not only does he walk, your professional credibility is wrecked, sometimes for good.

Sondra: Oh, I'm sure you want him to be guilty. You know, that way you get your last big scoop.

Joe Strombel: I'm beginning to fade. Sondra, don't let me down.

Sondra: I wish you'd fade for good. Get out of my life. I'm not cut out for this. I should be flossing molars for a living.

Notes *:

junk – (here) evidence of no real value

Episode XI

At a café.

Sondra: Thanks for taking me out for my birthday, Sidney.

Sidney: You're the daughter that I never had.

Sondra: Oh, that's so...

Sidney: No, no, I'm kidding*. I'm kidding. 'Cause I never wanted to have kids. I didn't. Because you have kids, what is it? You know, you're nice to them, you bring them up, you suffer, you take care of them and then they grow up and they accuse you of having Alzheimer's.

Sondra: Could you ever live in London?

Sidney: Could I live in London? No. And I love London. Don't get me wrong, I love London, but, you know, apart from the language problem, I can't take to driving. Because it, you know, it's on the wrong side, and I... Every time I drive a car here, I'm convinced I'm going to die in a crash.

SONDRA CATCHES SIGHT OF PETER LYMAN IN THE STREET. SHE IS SURPRISED.

Sondra: Sidney.

Sidney: What's the matter?

Sondra: It's Peter.

Sidney: You said Peter was out of town.

Sondra: Well, that's what he told me. Come on.

Sidney: What do you mean, come on? I ordered prawns.

Sondra: Just pay, all right? Just pay.

Sidney: What do you mean, pay? All I do is... It's your birthday.

Sondra: Come on.

Sidney: Maybe he's got another woman on the side, and he likes you, but he's sexually attracted to her.

Sondra: Thanks, Sidney.

Sidney: Well, why doesn't he have his chauffeur?

Sondra: I don't know, whatever he's doing, he must want it to be secret.

SIDNEY AND SONDRA LOSE SIGHT OF PETER.

Sondra: Oh, I told you he went the other way.

Sidney: Can we go home, please? It's starting to rain.

Sondra: (GROANS) I can't believe he lied to me.

Sidney: Maybe he's doing something that he's ashamed to tell you about. Maybe he belongs to one of those clubs, or he's a cross-dresser or something. Or maybe he does folk dancing.

Sondra: Oh, I'm sure it's probably something that when he tells me, I'll just feel foolish for thinking he lied.

Sidney: I'm sure. You know, not everything in this world is sinister. You know, just practically everything.

Sondra: (GROANS) That Indian food made me sick.

Sidney: You hardly touched your cobra salad. How can you be sick?

Woman: (SCREAMING) Help. A woman's been strangled. Help. A woman's been strangled. Help, call the police.

Man: Somebody call the police. There's been a murder.

Woman 2: There's been a murder upstairs.

Man: Have you got a phone? Have you got a phone? Call the police. They found a Tarot card. It's him again.

SIDNEY AND SONDRA ARE SITTING IN A CAFÉ. SIDNEY IS READING THE REPORT ON THE MURDER.

Sidney: Elizabeth Gibson, another short-haired brunette.

Sondra: (SIGHS) We should have gone to the police earlier.

Sidney: Well, you know... You said that they wouldn't believe us... and they may not.

Sondra: Sidney, it's about time we show my story to a real newspaperman.

Sidney: By real, you mean what?

Sondra: One that's living. Vivian's father has a friend that works at The Observer.

Notes *:

I'm kidding. – It's a joke.

Episode XII

Vivian father's friend: Well, it's very vivid and rather shocking, and there are some genuine, circumstantial bits of evidence. But let me give you a lesson in professional journalism. No newspaper should or would ever run this story.

Sondra: What? Why?

Vivian father's friend: It would be fatally irresponsible and libelous. All you have here are a number of titillating speculations. Flamboyant theories that tarnish a man, and a well-known figure at that, without a single shred of substantial proof.

So his mother was a short-haired brunette. So he came late for the poker game and said he was going away on a business trip and he got caught lying.

Sidney: Yes, but who keeps a Tarot deck under a French horn?

Vivian father's friend: It's not against the law to own a Tarot deck, or keep it wherever you like. You'd look pretty foolish in court with your accusations, and that's where you'll wind up. Because he'd have no choice but to sue you and the newspaper, and he'd win.

Sondra: And to go to the police?

Vivian father's friend: I'll come to that. But first let me continue my tedious professorial lecture. Vivian's dad and I go a way back. He said you were a journalism student. Hmm. You talk about getting a tip. Okay, you won't disclose your source, but what you have done is let your imagination run wild.

Sondra: No, no. What if I told you that my source happened to be a certain Joe Strombel?

Vivian father's friend: The late Joe Strombel?

Sondra: Yep.

Vivian father's friend: You mean, before he died he gave a student reporter a major story and didn't follow it up himself?

Sidney: We didn't say it was before he died.

Vivian father's friend: What?

Sondra: No, it... He got the story before he died, and then he died before he could follow it up.

Vivian father's friend: (CHUCKLES) Well, why did he give it to you? He didn't know he was dying. I don't buy it*. I knew Joe Strombel well. If he'd had a tip that he considered reliable, he would certainly have pursued it himself, from the grave, if necessary.

Sondra: What about how Peter was in the neighborhood the night the murder was committed?

Vivian father's friend: I realize as a student how exciting it must have been to think that you were onto something so spectacular.

Sidney: Hey, she is onto it. This kid is a bloodhound. Look at her. She could sell the story to any tabloid in town.

Vivian father's friend: Hmm. Now that I've preached on the realities of accurate reporting, I want to tell you how catastrophic for everybody involved it would have been if you had, say, taken the results of your investigation to a tabloid. Today, the police have apprehended the Tarot Card Serial Killer. And it most assuredly is not Peter Lyman.

Sondra: What?

Vivian father's friend: Every paper in town is going to press with it as we speak. It was a handyman named Henry Banks who has confessed. Banks is a delusional paranoid who's given Scotland Yard information that only the killer could possibly know. He's led the police to two additional bodies and his DNA and a fingerprint they found check out. I know this puts a crimp in your scoop, but Henry Banks is the Tarot Card Serial Killer. Not Lord Lyman's son.

Notes *:

I don't buy it. – I don't believe it.

Episode XIII

Peter invites Sondra to spend a weekend together at the Lyman estate.

Peter: Ah, finally. Just you and I all the weekend.

Sondra: Yeah.

Peter: I thought you'd like it here.

Sondra: It's lovely. Peter?

Peter: Yes.

Sondra: I have a confession to make.

Peter: So do I.

Sondra: Oh, well, let me go first.

Peter: Actually, no, let me, please, because mine's been bothering me all day. I just want to get it off my chest. When I told you I was going away for a few days on business, I was lying.

Sondra: I know.

Peter: You know? How?

Sondra: Oh, I saw you.

Peter: You saw me? No!

Sondra: I was at dinner...

Peter: With your father?

Sondra: Actually...

Peter: Well, anyway, it doesn't matter. Really. The truth is that a company my father owns is about to merge with a company in the Middle East. It's a very sensitive situation and the less anyone knows about it, the better. And we just didn't want the press to sniff it out. I mean, that's no excuse, really. I'm just very sorry for the extreme secrecy.

Sondra: No, no, no, it's fine. I'm glad. It's your own secret information. That's fine.

Peter: So your father took you out for a birthday dinner and you saw me. I mean, how unnerving! The thing I hate most in the world is lying.

Sondra: Uh-huh.

Peter: What?

Sondra: Peter...

Peter: Yes, Jade?

Sondra: Peter...

Peter: Oh, yes. What did you want to tell me? Jade, there's nothing you can tell me that...

Sondra: My name is not Jade Spence.

Peter: It's not?

Sondra: No. It's Sondra Pransky. And my father is not my father. His name is Sidney Waterman. He's a magician called Splendini. I'm a journalism student.

Don't ask me what kind of crazy misinformation we received to believe you might be the Tarot Card Killer. I mean, I didn't know you at this time. Remember? And, of course, as soon as I got to know you, I knew that it couldn't possibly be true. And the police have him now, so everything's fine. Of course, along the route I fell for* you, and now I totally blew it*, and...

Peter: Who told you this?

Sondra: Oh, a newspaperman. He's now deceased. Very foolish. He was eager for his last scoop. Oh, I'm so sorry. I just totally understand if you never want to speak to me again or if you don't want to see me...

Peter: Miss Pransky. Not only am I not angry with you, but you...(LAUGHS) You've absolutely made my day.

Sondra: What?

Peter: Just suspecting that I could be such an imaginative, dramatic fiend. I love it.

Sondra: You do?

Peter: Yes. I think it's one of the funniest, craziest things I've ever heard in my life. I can't wait to tell the chaps at the club. (CHUCKLING)

Sondra: Peter?

Peter: Yes, darling.

Sondra: I have to ask you something.

Peter: Yes, anything. Absolutely.

Sondra: Why did you hide that Tarot deck in your music room?

Peter: How do you know about that?

Sondra: I was so paranoid. It's crazy. But I snuck in.

Peter: It was going to be a surprise. I bought them for you. They're Victorian Tarot cards. You told me you were into that kind of thing. It was going to be a gift for you.

Sondra: What? Oh... you're so... I feel like such an idiot.

Peter: Darling, no, never mind, never mind. What a shame. Let's forget about it.

Sondra: No...

Peter: Huh? Let's just...Now that we've confessed our sins, let's move on with our lives, huh?

Sondra: Really?

Peter: Yeah. I want to hear all about the real you. And I assure you in advance, I'll love it. (TEASING SONDRRA) Oh, God, you snuck into my music room, didn't you?

Notes *:

1. to fall for smb. – to fall in love with smb.
2. I totally blew it – I've spoilt it all (to blow a chance - to waste a chance)

Episode XIV

Sidney calls Sondra to warn her that Peter may be very dangerous. He reminds her of the envelope he stole from Peter's house. It was addressed to Betty G. The name of the latest victim was also Elisabeth Gibson – Betty Gibson. Sidney learns from Betty's neighbour that the girl had regular visitors and there was a certain Peter Yardley among them. Sidney believes it was Peter Lyman and that Betty blackmailed Peter and he got rid of her.

Sidney: Hello? Hello, this is Mr. Spence. Sid Waterman Spence. Where have I called?

Peter: Oh, hello, Sidney. It's Peter Lyman. Sondra and I are spending the weekend at my father's country house. You could have come.

Sidney: That's okay. She gave me this number to call. May I speak with her?

Peter: Yes, one second. (PETER LEAVES THE ROOM.)

Sondra: Hi, Sidney.

Sidney: Listen, I got a treasure trove of information here. I just was snooping on* Elizabeth Gibson. She's called Betty. And she had some kind of a long relationship, a special relationship with some young guy, Peter. The last name doesn't click, but I'm sure it's the same.

Sondra: This is crazy. Look, stop making trouble, Sidney. The case is closed.

Sidney: Listen, this thing adds up. You're alone up there with a very, very dangerous man. That's two verys. You got to get back to town right away.

Sondra: Sidney, if I thought there was a shred of proof, I would never let my personal feelings get involved, all right? The truth is I'm crazy about the guy.

I can't keep obsessing over tantalizing conspiracy theories.

(IN THE NEXT ROOM PETER IS LISTENING IN ON THEIR CONVERSATION.)

Sidney: You know, I'm sure that he killed her and made it look like a Tarot killing.

You know, you don't see it because you got stars in your eyes.

Sondra: Look, I don't... This is crazy. I don't want to talk about this anymore. It's too upsetting for me, all right? Let me have my nice weekend. I'll talk to you when I get back. Stop putting these paranoid thoughts in my head. (SHE HANGS UP ON SIDNEY. PETER RETURNS TO THE ROOM.)

Peter: Is Sidney okay?

Sondra: Yes, yes. You know, I love Sidney, I really do, but he's just... He's got a part missing, you know, he's crazy.

Peter: Yes, really? Like what?

Sondra: We'll talk about it later. I'll change, okay?

Sondra: It's so nice to be out here with you, just away from the rest of the world and...

Peter: Hmm. Yes, I often come out here to read and, well, and fish. There's trout in the lake.

Sondra: What are you thinking about?

Peter: You really want to know?

Sondra: Yes.

Peter: Just how ironic life is, and tragic.

Sondra: Why?

Peter: Well, that I met you by rescuing you from drowning and found you totally enchanting...and now we've come full cycle and....alas, you're going to have to drown.

Sondra: What?

Peter: Oh, I imagine by now Sidney has confirmed that I killed Betty Gibson. I mean in my own defense, there really was no other way out. At first I managed to hide my identity from her, but I saw her too many times over the years and she learned who I was, and... Well, it became a constant demand for money and I just could not let that go on, could I? I mean, my whole life and career would be just hostage to her moods at all times. So, I studied the Tarot case, I rehearsed my plan, and, well, you know the rest.

Sondra: If you do something to me, Sidney's going to find out. He'll tell someone.

Peter: No, no, no. You see, you will go* in a boating accident, and Sidney will go later tonight. No one knows of your relationship with him, because, after all, you're not actually father and daughter, are you? And no one will think twice to investigate the death of some obscure vaud...Are you listening? No one will think twice to investigate the death of some obscure vaudevillian called Splendini, who is really a stranger to me.

Sondra: Help. Help. Someone help me.

Peter: (CHUCKLES) Yes, very quiet, isn't it? This is the advantage of a private lake. (PETER IS TRYING TO THROW SONDRAS OUT OF THE BOAT.)

Sondra: Get off me. Get off me. (SONDRA FALLS INTO THE WATER.)

Sidney is driving at top speed. He loses control of the car. There's a sound of brakes screeching, glass shattering.

Meanwhile Peter returns to the house and telephones the police.

Peter: (FEIGNING CRYING) Yes, police. Yes, this is Peter Lyman. I need the police immediately. At the Lyman estate. There's been a terrible boating accident. A woman has drowned. It's awful. Please come right away. Thank you. Thank you. (SIGHS)

(THE POLICES ARRIVED AT THE ESTATE)

Policeman: They think they know where the body is. I'm so sorry, sir.

Peter: When last I saw her, she...she just said she wanted to go out there to communicate with nature. Just to think she wanted some peace and quiet and...

Inspector: She wasn't depressed, or anything like that, was she, sir?

Peter: God, no. No. I mean, unless she was keeping it from me.

Inspector: You heard no cries for help?

Peter: No. No, I was listening to music in here, damn it. (SIGHS) It's just so ironic.

Because the way I first met her I rescued her from drowning in our club pool. And she was a very, very weak swimmer.

Sondra: Hello? I was faking it at the pool to get your attention. Actually, I used to be captain of the Brooklyn Community Swim Team.

Notes *:

to snoop on smb. – to try to find some private information out about a person

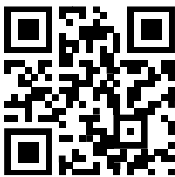
to go - to die

Навчальне видання

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АУДІЮВАННЯ ТА ПРОФЕСІЙНЕ МОВЛЕННЯ (Listening Practice)

*Методичні рекомендації для здобувачів вищої освіти
III (освітньо-наукового) ступеня
юридичних спеціальностей*



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